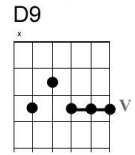


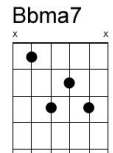
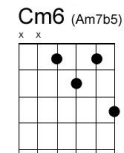
Blue Moon

music by Richard Rodgers and lyrics by Lorenz Hart (1934)

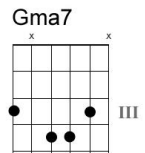
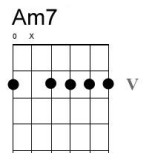
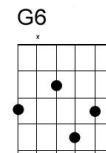
G Em7 Am7 D7 (Em7=G6)
 Blue Moon, you saw me standing a
G Em7 Am7 D7
 lone, without a dream in my
G Em7 Am7 D7 G Em7 Am7 D7
 Heart, without a love of my own.



Blue Moon, you know just what I was
 there for, you heard me saying a
 prayer for someone I really could
G Cm6 G G
 care for



Am7 D7 G Em7
 And then there suddenly appeared before me,
Am7 D7 G G
 the only one my arms will hold.
Cm F7 Bb Bb
 I heard somebody whisper "please adore me"
D A7 D9 D7
 and when I looked the Moon it turned to gold



Blue Moon, now I'm no longer
 alone, without a dream in my
 heart, without a love of my
 own.

- For the basic progression: *Gma7, G6, Am7 D9*
- Chromatic lead-in: *Gma7 Bm7-Bbm Am7 D9*
- Common substitutions:
 - G—Gma7*
 - Em—Em7=G6*
 - Am—Am7=C6*
 - D—D7—D9*
 - Cm6=Am7b5*